

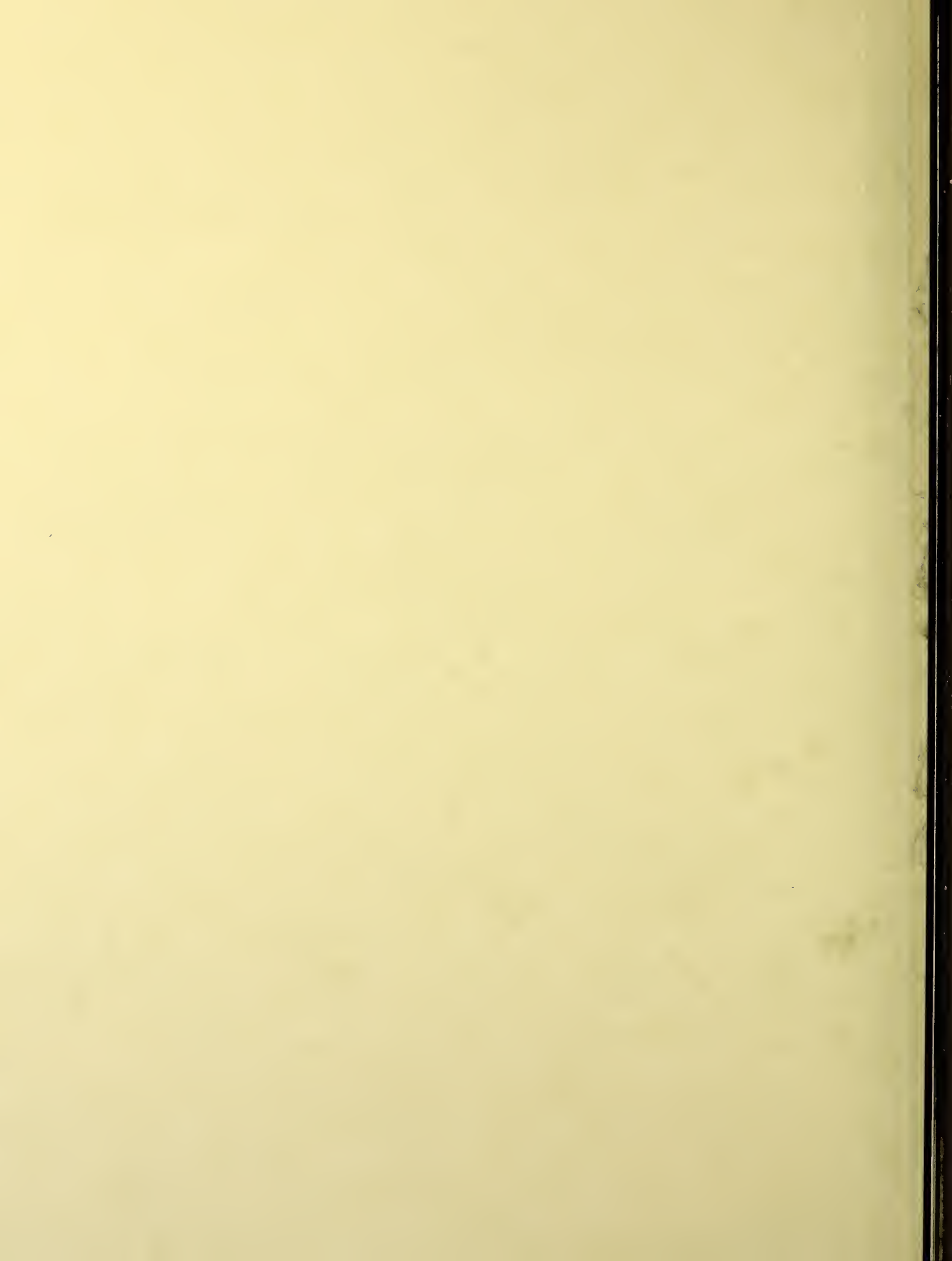
SENTHAL

Alber

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Artists-R

NYL 2009 085 02482



Artists of Abraham Lincoln portraits

Albert Rosenthal

Excerpts from newspapers and other
sources

From the files of the
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Rosenthal's unfinished portrait of President Lincoln still stands in his studio, while he lies sick in a New York hospital

Art treasures and house furnishings comprising the \$100,000 collection of Albert Rosenthal, noted painter, have given a Roman holiday to more than 400 buyers who flocked to the auction at his estate, "Rosenthal," near New Hope.

While the buyers, many of whom represented museums and private dealers, bid for their bargains, the 76-year-old owner of the 8½-acre estate lay ill in a New York hospital.

In contrast with low bids for several rare canvases, a Hepplewhite sideboard brought \$270, the highest figure yesterday. Antique collectors staged a lively bidding fight over old back scratchers, opera fans and period furniture.

"Portrait of Edgar Allen Poe," by Charles Keelman, 19th century artist, was a real buy at \$15.

Rosenthal's own portrait of Stephen Girard, in the manner of St. Menin, brought only \$40, and \$5 was paid for his "Signing of the Declaration of Independence."

Lucky bidders snatched a Thomas Sully portrait, executed late in the 18th century or early in the 19th, for \$20. A signed work of Winslow Homer, American artist who died in 1910, went for \$9.

The highest price paid for an oil

painting on the first of the four-day sale, which closes Saturday, was \$110 for Sir Godfrey Kneller's "Portrait of a Lady." Many of the best paintings, however, go on the auction block tomorrow and Saturday.

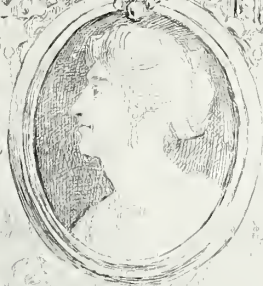
At the morning session, about half of the peak crowd was on the lawn outside the house. The dwelling was built in 1812 by William Maris, and held thereafter by William Huffnagel, Philadelphia merchant and his heirs, until the property was dispersed in 1860.

English antique furniture was disposed of rapidly, and not one of 50 paintings got a bid of \$100. Sandford R. Gifford's "Mountain Landscape," painted over 100 years ago, brought \$1, as did a drinking glass—a tie for the lowest price of the day.

Today's offerings were Florentine, Italian, Japanese and Roman statuary, and some of the best in Rosenthal's book collection including rare volumes on art illustrated by famous painters.

At the end of the sale, the Rosenthal home and adjoining buildings will go under the auctioneer's hammer. A mill on the property was built in 1707 by Robert Heath, who received a 1,000 acre grant from Penn.

The Studio Shop



1412 Pine Street

Philadelphia

April 16, 1940

Louis A. Warren Esq.
Lincoln National Life Foundation
Fort Wayne, Indiana.

My dear Mr Warren:

The two water colors which we sent to you and you returned are originals by my father, he never signed the pictures from which he made the etchings.

The painting in colors of Lincoln was the original for the etching did you notice the top and bottom are cut out to fit in the border of the picture.

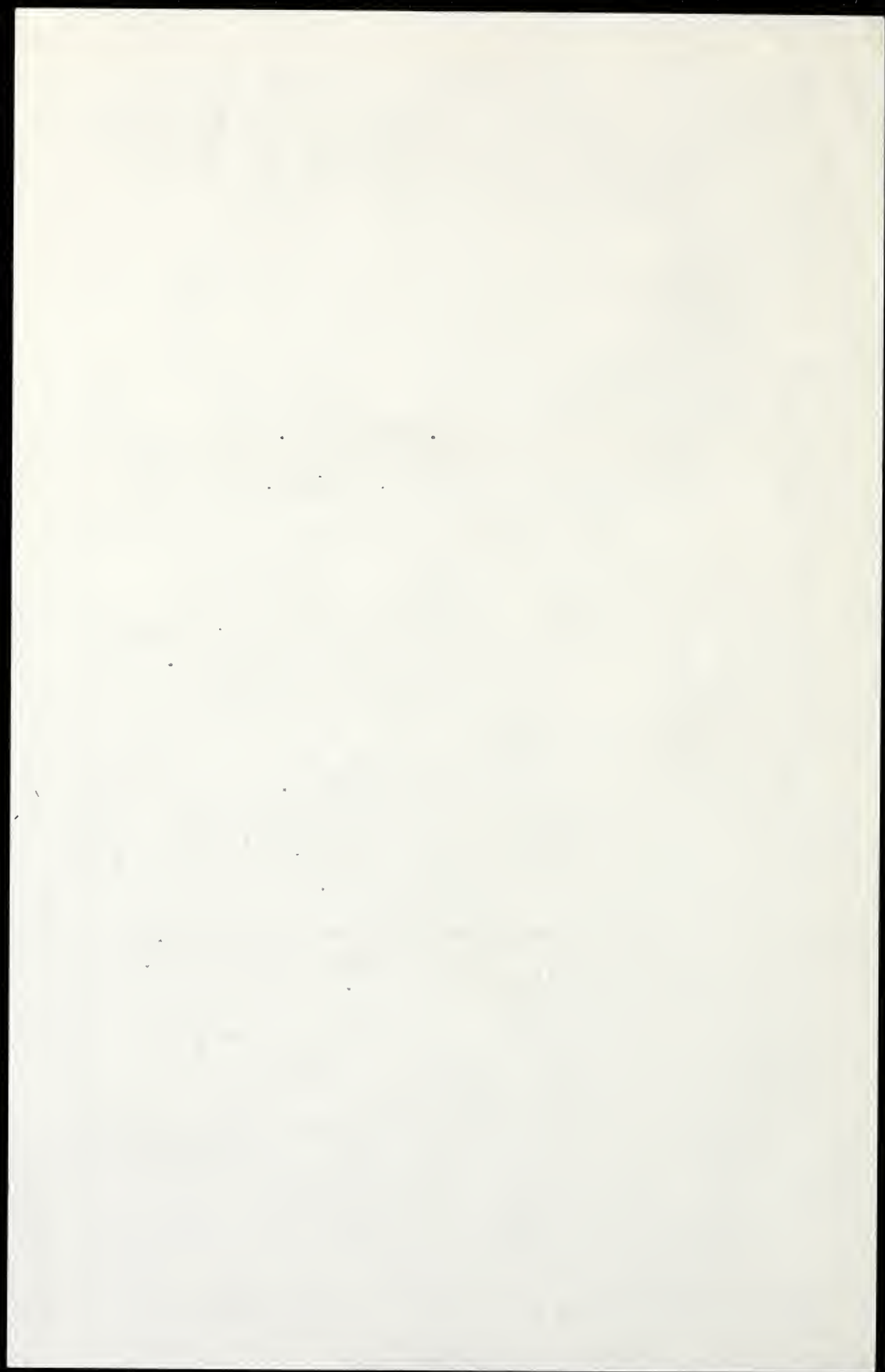
Father always made a painting before he made an etching, its a pity not to keep them with the first stages of the plate.

Should you care to have these returned we will send them to you.

Received your check for \$51.50
thanks very much.

Very truly yours

(Miss) Frances Rosenthal



ROSENTHAL, ALBERT

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